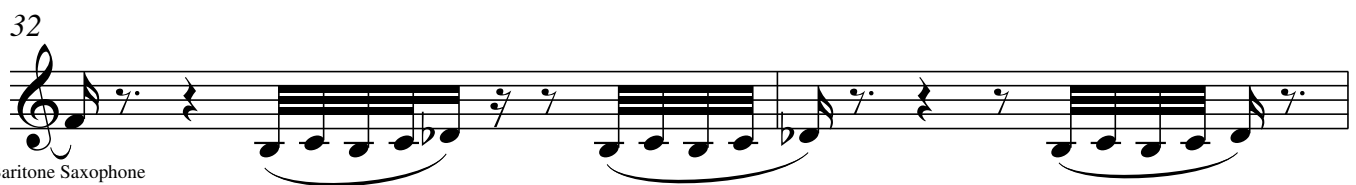
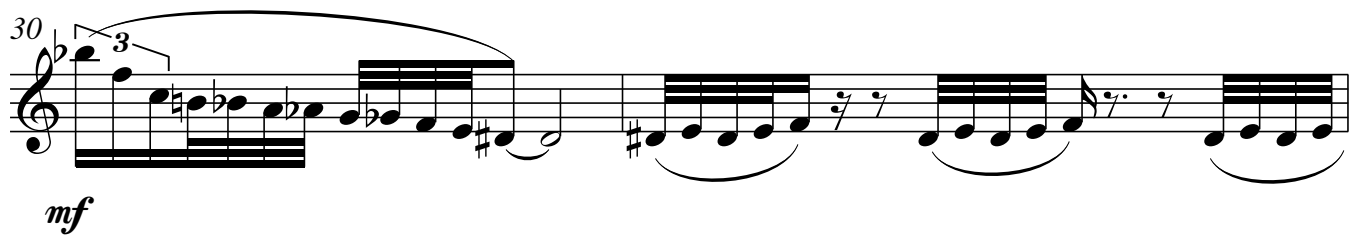
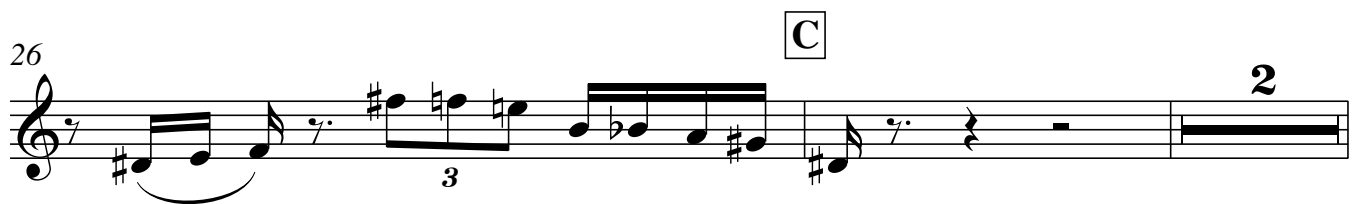
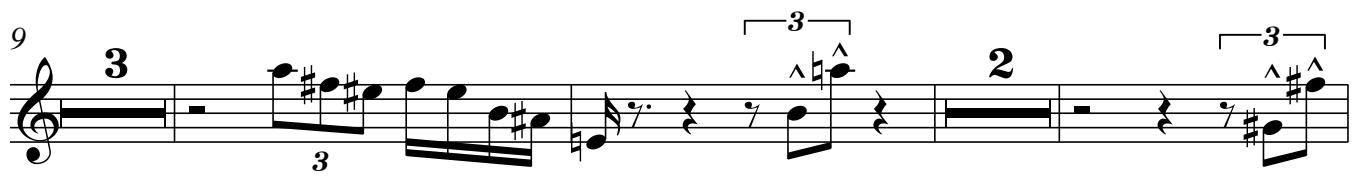


Dance of Exultation

Philip Armstrong



34



36



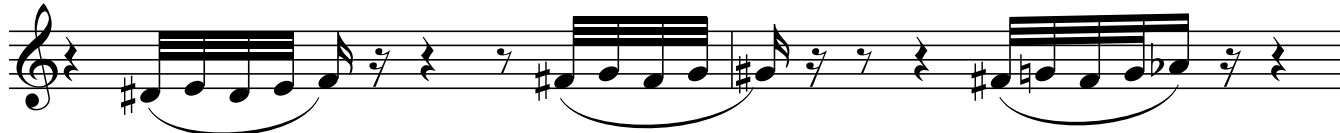
38

40 D

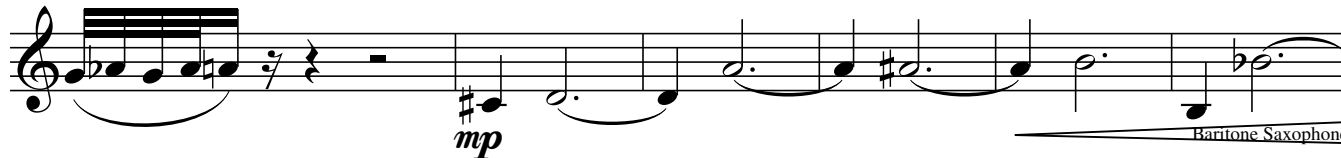
42



44



46



52 **E**

f *mp* *mp*

57

mp

65

mp *f*

70

mp

72 **F**

mp

74

mf

76

f *f*

81 **G** **H** **I**

mp *mp* *mp*

102 *mp* 3 3 3 2

107 *mp* 3 3 3 3

111 3 3 15

129 *mp* 3

131 6 6 6 3

J 136 *mf* *mp* 3

144 *mp* 3 *mf* 2

151 *mp* 14 4 **K** ♩=112

171

p

173

mp

175

p

179

p

181

mf

185

p

195

pp

202

1.

mp

210

2.

pp

220

2

15

p

243

17

N

$\text{♩} = 92$

3

f

267

2

3

3

3

272

3

3

3

275

0

mp

Baritone Saxophone

278

f *mp*

281

f

283

f *mp*

290

mp

292

mp

294

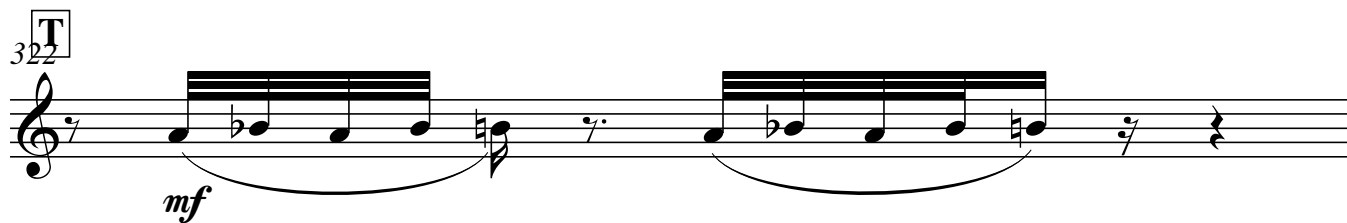
mp

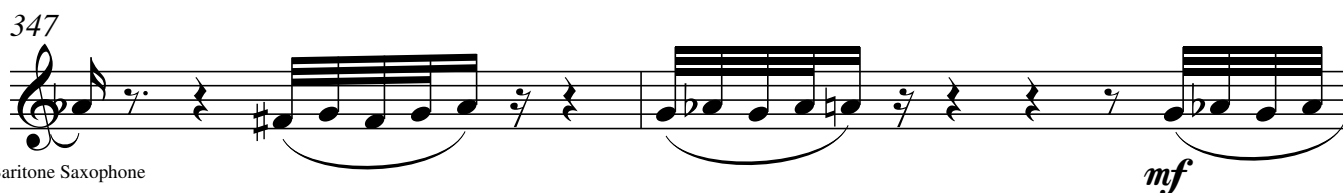
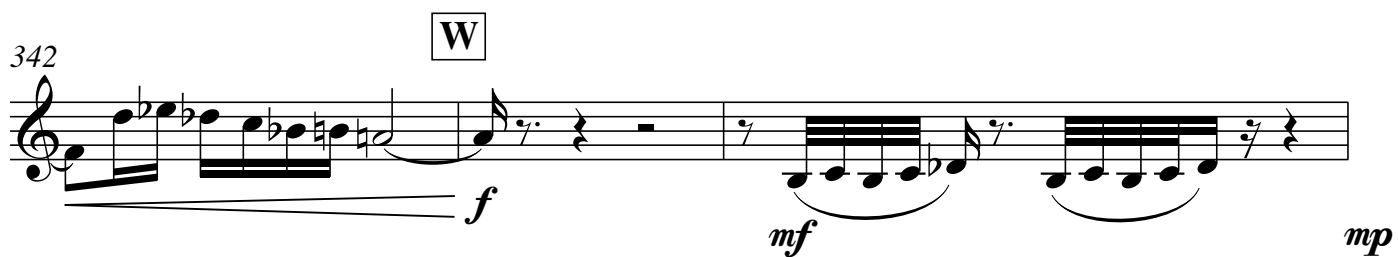
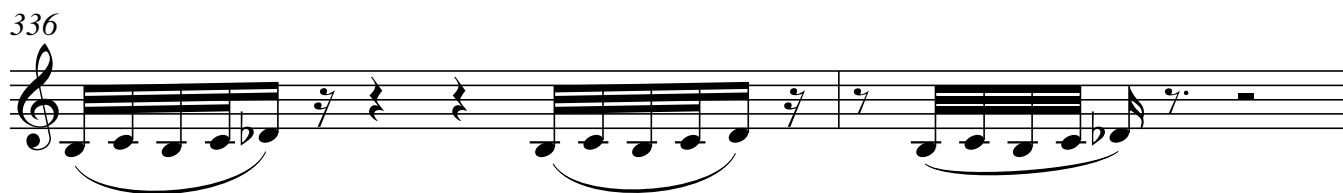
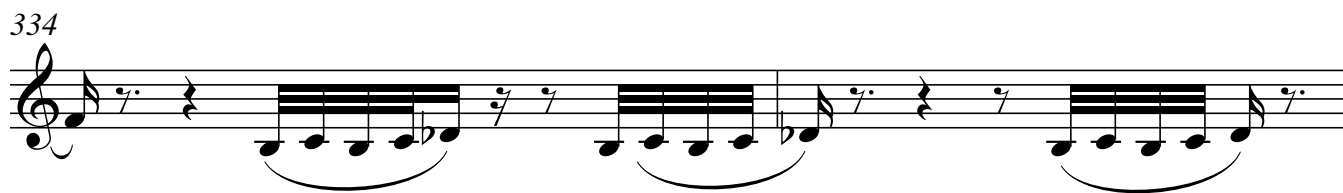
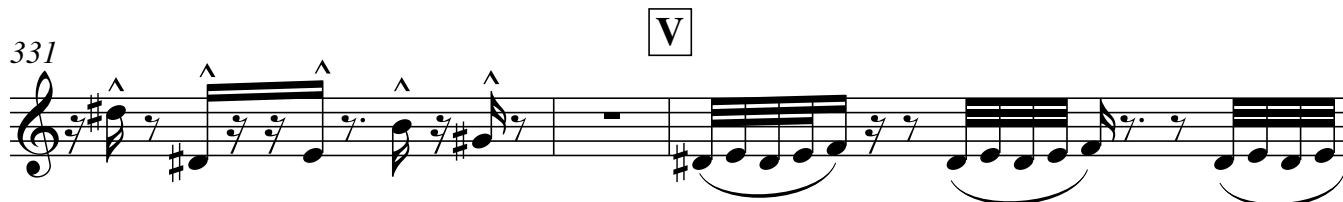
297

mf *f*

299

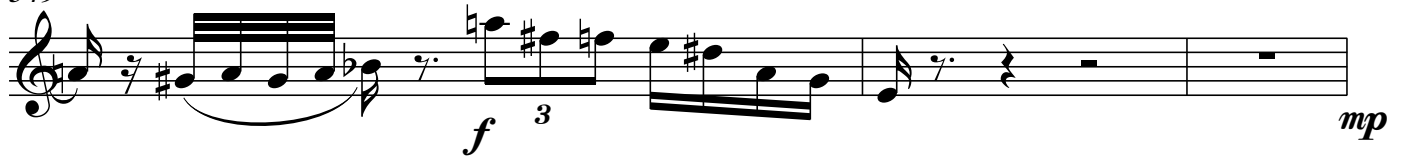
mf *f*





X

349



352

